

ART COMPETITION 2018

ROYAL EASTER SHOW

Thursday 29th March to

Monday 2nd April 2018

SCHEDULE OF CLASSES



NEW ZEALAND'S LARGEST ART COMPETITION

FIRST PLACE ROYAL EASTER SHOW THEME FOR
2017 "THE BEST OF FARMER BROWN"



KAREN KENNEDY 'After a Hard Day's Work'

**Ceramics & Pottery, Glass,
Painting Media, Photography, Sculpture,
Woodcraft**

ENTRIES CLOSE 1st March 2018

ASB Showgrounds, Greenlane, Epsom, Auckland

artentries@asbshowgrounds.co.nz



ROYAL EASTER SHOW
NEW ZEALAND'S LARGEST ART COMPETITION
Ceramics & Pottery, Glass, Painting Media,
Photography, Sculpture, Woodcraft

Welcome to the Royal Easter Show Art Competition 2018

Please remember this is not a Selected Exhibition, ALL ART IS DISPLAYED unless it is oversized or offensive or does not meet other rules of the exhibition.

Ceramics Section – Hello to all Potters and Ceramic artists new and existing. We had another good year in 2017 for sales, and would like to welcome our new artists from all over NZ and even Oz. Opening Night was a huge success with a good number of buyers. This coming year marks the 175th Anniversary of the Auckland Agricultural & Pastoral Association, so our Theme Class 2 will be called 'Nostalgia' which should get your creative imagination going. There will still be the usual classes, Class 1 Slipcasting and Class 2 Pottery Handbuilt Raku Paper Clay. Please make sure you have entered into the correct class for your pieces so they can be judged correctly. I would just like to give a big thank you to all artists from 2017 that helped make this competition a great success, and hope to see you back this year. A reminder that we have a Youth Section so if you have some upcoming creative offspring or know of any perhaps you could encourage them to enter. Entry is free for 10yrs to 18yrs ribbons only and pieces can be for sale no commission on children's sales. See you all there. Marilyn

Glass Section – Show time is coming up and it's time for action. The Glass Section is developing some ardent followers and collectors with so many people really keen to see what our wonderful glass artists have created. Let's keep that interest fuelled and growing. To those who have exhibited in the past we look forward to your participation and appreciate your continued support. For those who are "thinking about it" then think no longer and send your work in; just give it a go. Without your participation we are unable to foster interest in glass and educate the NZ public about the diverse range of glass art being produced in this country. Regards John & Frances

Painting Media Section, Collage, Printmaking & Pen & Ink - Help Artists

After the successful 2017 RES, we are pleased to present the 2018 schedule of entries.

2018 marks a special phase in our Association as its 175th year celebrations. With this in mind, we are looking at ways to make the exhibition bigger and brighter than previously. The theme for class 9 is Nostalgia, which fits in with our 175th anniversary. Once again remember we cater for the new artist and the established full time or weekend painter and ALL your art is hung (we don't have that dreaded selection system) unless of course it's offensive or over size. Our dedicated team of volunteers look forward to once again seeing and hanging your beautiful artworks.

Regards the Hanging Team

Photography Section – An exciting year for the Auckland Agricultural & Pastoral Association as we are celebrating 175 years. To commemorate this special occasion the Art Hall theme is 'Nostalgia'. With this in mind, it would be great to see our photography sections reflecting this important event.

Last year heralded the beginnings of the Youth Photographer section. 'Holidays' is the subjects for this year's show, so happy snapping.

Regards Jenny

Sculpture Section – Each year this section is growing and is a great opportunity for artists to place sculptures and works related to their sculptural practice within an indoor environment focused on art sales. This year we have increased the prize to \$1,000 for first place. All work must be of a suitable quality and meet the requirements set out in Class 40.

Woodcraft Section – The nine Woodcraft classes include traditional woodturning, artistic woodturning, carving, small boxes and other hand-made wooden items – a great array which gives woodcraft a well-earned place in the Art Hall. We encourage more entries to challenge the standards of yesteryear and set new goals for the future. The excuse that "I can never beat." will only be proven when you enter your work. With more than 30 prizes on offer more than half of the entrants get some reward for their efforts – although it is surely reward enough to have your work on display in New Zealand's largest art exhibition.

Regards Dick

Write a Children's Short Story - Once again this section proved very popular in 2017. Stories are to be no more than 1000 words, and to be 'child centered', the theme has to be for children's understanding & appeal. Happy writing...

Royal Easter Show Young Photographer of the Year – 2017 was our first year running the 'Young Photographer of the Year' and the entries were amazing. For 2018 our theme is 'Summer Holidays' with the overall winner of this section receiving a camera.. Happy Snapping...

ART SECTION

Thursday 29th March to
Monday 2nd April 2018



ENTRIES CLOSE
1st March 2018

Auckland A&P Association Art Committee

Chair John Towers
John and Frances Hanson
Marilyn and Michael Duke
Jenny Locke-Forbes
Dick Veitch

All Art Competition Classes will take place in
Logan Campbell Centre, ASB Showgrounds.

Conditions & Regulations for Art Section

For rules and conditions pertaining to individual sections see conditions within that section.

Membership Subscriptions 2017/2018

Annual Individual Membership of the Auckland A&P Association is \$30 with your competition entry for the 2018 Royal Easter Show. The membership year runs from 1st April 2017 – 31st March 2018. See application form in the back of this Schedule. **PAYMENT FOR MEMBERSHIP MUST BE MADE SEPARATELY, ACCOUNT DETAILS ON PAGE 16. There will be no refunds for memberships.**

- A1.**
- Entry forms due by 1st March 2018
 - Send separately from the artworks
 - Entry fee includes GST and is non-refundable
 - Cheques made payable to the ASB Showgrounds
 - Entry forms at res@asbshowgrounds.co.nz.
- A2.** Entry forms signed and submitted with appropriate entry fees signify acceptance of all conditions of entry.
- A3.** Responsibility – It will be your responsibility, the Exhibitor, to check the details on the receipt of entries carefully to ensure that all details are correct. Any alterations to Classes must be made to the Secretary by Thursday 15th March 2018 in writing (by post or email). No exceptions.
- A4.** All entries must be for sale. **Price must include 30% for commission and GST even if you are not registered for GST.** When pricing work please include all aspects ie framing.
- A5.** GST on all artists portion of the sale price is the responsibility of the artist.

A6. Withholding Tax. The Inland Revenue Department has deemed that any individual prize money received in excess of \$500 will be subject to withholding tax of 20%. All entrants are to provide their IRD number on the entry form. This tax does not apply to proceeds from sales of items.

A7. All works will remain on display for the duration of The Royal Easter Show.

A8. All reasonable care will be taken with works submitted, but The Royal Easter Show will not be responsible for the loss of or damage whatsoever to any entry while in its custody. It will not be responsible nor liable for any loss or damage whilst the artwork is in transit to and from the Royal Easter Show.

Exhibitors should, if they wish, arrange their own insurance of their entries as no insurance is carried by The Royal Easter Show in this respect.

A9. All entries are subject to acceptability by the Auckland A&P Association Art Committee.

A10. The Committee and/or the Judge reserve the right to disqualify any entry damaged, or deemed in any way inappropriate.

A11. The Committee reserves the right to merge two classes into one if there are insufficient entries.

A12. All Class and Award Sponsorships are subject to confirmation. Prizes, as stated in this schedule may be given as cash, product or vouchers. All prize money and or commission will be paid by direct credit unless requested otherwise on the entry form. Payments will be made **within 28 working days of the end of the Show.** Any prize money cheques not presented by the end of September 2018 will be forfeited.

A13. As sponsorship has not been finalised at the time of printing this schedule, product and vouchers may replace cash prizes at the discretion of The Royal Easter Show Committee.

A14. This competition is open to everyone except the competition judges and their immediate families.

A15. The appointment of judge/s will be made by the Conveners and the Auckland A&P Association Art Committee. No judge shall be a competitor.

A16. The judge/s decision shall be final and binding in all respects. No correspondence will be entered into.

A17. There will be no refunds of membership or administration fees.

ROYAL EASTER SHOW OPENING AND ART AWARDS PRIZEGIVING EVENING

Wednesday 28th March 7.00pm
(Doors open 6.30pm)
Logan Campbell Centre

We would like to invite all A&P exhibitors and their guests to the opening and presentation of the Royal Easter Show Art Awards. This is a chance to view and to purchase the Art competition entries and displays and to enjoy winning wines from the Royal Easter Show Wine Awards.

Competition exhibits purchased on prize giving evening will not be available for collection until after completion of the Royal Easter Show.

Youth Prize giving - The winners will be invited to attend the Royal Easter Show Prize giving on Sunday 1st April 2018 in the LCC @ 3.00pm before the guitar recital. A notification will be sent out once judging has been completed.

IMPORTANT INFORMATION DELIVERY OF ARTWORKS

PLEASE READ CAREFULLY

Entry Forms

ALL entry forms, fees and return courier tickets must be received by post by 1st March 2018.

The Royal Easter Show Art Competition
Royal Easter Show Office
ASB Showgrounds
PO Box 26014
Epsom
AUCKLAND 1344

DO NOT INCLUDE ENTRY FORMS WITH YOUR ART WORK.

COURIER Delivery information for all Sections

Delivery Address for COURIER

Address for couriering artworks is:

The Royal Easter Show Art Competition
Royal Easter Show Office
ASB Showgrounds
217 Greenlane West, Greenlane
Epsom
AUCKLAND 1051

POSTAL Delivery information for all Sections

Delivery Address for POSTAL

Address for posting your artworks is:

The Royal Easter Show Art Competition
Royal Easter Show Office
ASB Showgrounds
PO Box 26014
Epsom
AUCKLAND 1344

All works sent by courier or post to The Royal Easter Show must be packed in suitable containers along with the correct documentation so that the entry can be repacked for return after the conclusion of the Show if the entry is not sold. Unsatisfactory packaging of objects may lead to rejection of entry.

Please label the outside of the parcel with your name and return address along with the Art Hall section and class the items are entered in.

ALL COURIER DELIVERIES MUST BE RECEIVED BETWEEN MONDAY 19th MARCH & NO LATER THAN FRIDAY 23rd MARCH 2018 9.00am – 3.00pm.

PAINTING AND PHOTOGRAPY (INCLUDING ENTRIES FOR YOUNG PHOTOGRAPHER COMPETITION) – HAND DELIVERY

Hand delivery will be accepted on:

Tuesday 20 th March	(12 noon – 6.00pm)
Wednesday 21 st March	(12 noon – 6.00pm)
Thursday 22 nd March	(12 noon – 6.00pm)
Friday 23 rd March	(9.00am – 1.00pm)

CERAMICS & WOODCRAFT – HAND DELIVERY

Hand delivery will be accepted on:

Thursday 22 nd March	(12 noon – 6.00pm)
Friday 23 rd March	(9.00am – 1.00pm)
Saturday 24 th March	(9.00am – 12 noon)

GLASS – HAND DELIVERY

Hand delivery will be accepted on:

Thursday 22 nd March	(12 noon – 6.00pm)
Friday 23 rd March	(9.00am – 1.00pm)
Saturday 24 th March	(9.00am – 12 noon)

SCULPTURE WILL ONLY BE ACCEPTED BY HAND DELIVERY

Saturday 24 th March	(9.00am – 12 noon)
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Hand Delivery Address:

Entry through Gate 2 Logan Campbell Centre
The Royal Easter Show Art Competition
ASB Showgrounds
217 Greenlane West, Greenlane
Epsom
AUCKLAND 1051

WRITE A CHILDRENS SHORT STORY

Postal, Hand Delivery or Email to the RES Office address above must be by 1st March.



COLLECTION DETAILS FOR SOLD & UNSOLD WORK

PLEASE READ CAREFULLY

If you cannot collect your unsold works in person, you must enclose courier tickets with your entry form. Please ensure courier tickets supplied for the return of any unsold items are the correct tickets for the delivery distance required.

COLLECTION OF SOLD AND UNSOLD WORKS

CERAMICS, GLASS, SCULPTURE & WOODCRAFT ONLY

Tuesday 3rd April 9.00am – 12.00 noon. Proof of purchase must be presented.

Please note that for any unsold work to be returned by courier may take up to 14 working days following completion of the show.

PAINTING & PHOTOGRAPHY ONLY – PLEASE READ.

Your receipt of entry will need to be sighted by the Section Convenor on collection of all work. No works will be released unless this is available, even if collection is on someone's behalf.

SOLD WORK ONLY – can be collected on Tuesday 3rd April (12.00noon – 4.00pm). Proof of purchase must be sighted.

**Unsold work MUST BE collected on
Wednesday, 19th April (9.00am – 4.00pm)**

Storage charges will be charged.

Entry through Gate 2 Logan Campbell Centre
ASB Showgrounds
217 Greenlane West, Greenlane
Epsom
AUCKLAND 1051

**Storage charges will apply to any artwork
not collected on Wednesday 4th April 2018.
Any entries not claimed within 7 days of
the Competition will be disposed of.
Please call Royal Easter Show Office
09 638 9969 for collection advice after
Wednesday 4th April.**

CERAMIC & POTTERY

Entries close

1st March 2018

Entry forms must be received by this date. See entry form at the back of this Schedule.

Please label the outside of the parcel with your name and return address along with the Art Hall section and class the items are entered in.

HAND DELIVERY – PLEASE READ

Hand delivery of art works entered in the competition will be accepted on:

Thursday 22 nd March	(12 noon – 6.00pm)
Friday 23 rd March	(9.00am – 1.00pm)
Saturday 24 th March	(9.00am – 12 noon)

Entry through Gate 2 Logan Campbell Centre
ASB Showgrounds, 217 Greenlane West, Greenlane
AUCKLAND

Senior Stewards

Marilyn & Michael Duke
(09 827 2791/ 027 459 7244)
dukeboyz@xtra.co.nz

Entry Fee	A&P Members	\$10 per entry
	Non Members	\$15 per entry

Prize Money

See individual classes

The Ceramic & Pottery Section has kindly been sponsored by: *La Ma's Ceramics Studio and Morris & James*

Conditions & Regulations for the Ceramic & Pottery Section

1. Entries must be the sole work of the entrant and completed in the twelve months prior to the closing date for entries (casting and firing may be done by studio owners).
2. Entries will be judged on workmanship, originality and artistic ability.
3. All identifying marks on artworks must be covered until judging is completed, otherwise work will not be judged.
4. The Auckland A&P Association Art Committee and judges reserve the right to disqualify any entry if cracked, chipped or in any way deemed inappropriate.
5. Entries with loose parts eg lids etc, must be secured together by blu-tac or tape.
6. ALL ITEMS MUST BE BOXED AND BOXES CLEARLY NAMED.

Class 1 **Ceramic - Slip casting**
1st Morris & James vouchers to the value of \$500 plus \$300 2nd \$400 3rd \$200

Class 2 **Open Royal Easter Show Theme
'NOSTALGIA'**
1st \$800 2nd \$400 3rd \$200

Class 3 **Pottery, High Fire, Raku, Paper Clay,
Hand Built**
1st \$800 2nd \$400 3rd \$200

Class 4 **Open Youth Art**
No entry fee. Ribbons will only be awarded. Youth aged between 10 - 18 years. Works do not have to be for sale. Age to be displayed on labelling. **No commission will be charged on sales.**

People's Choice Award - 1st \$100 2nd \$75 3rd \$50



7. A photograph of a piece of glass selected by the Senior Steward will be on the cover of the Royal Easter Show Schedule 2018.

Class 6 Glass - Decorative & Sculptural
 1st \$800 2nd \$400 3rd \$100
 All forms of Glass Art are acceptable but Glass must be the major component.

Class 7 Wearable Glass *SPECIAL 2 FOR 1 ENTRY*
 1st \$250 2nd \$100 3rd \$50
 Includes Jewellery Glass must be the major component.

GLASS
Entries close
1st March 2018

Entry forms must be received by this date. See entry form at the back of this Schedule.

Please label the outside of the parcel with your name and return address along with the Art Hall section and class the items are entered in.

FOR HAND DELIVERY – PLEASE READ

If delivering glass works by hand, entries will be accepted on:
 Thursday 22nd March (12 noon – 6.00pm)
 Friday 23rd March (9.00am – 1.00pm)
 Saturday 24th March (9.00am – 12 noon)

Entry through Gate 2 Logan Campbell Centre
 ASB Showgrounds, 217 Greenlane West, Greenlane
 AUCKLAND
FOR COURIER & POSTAL DELIVERIES PLEASE SEE INFORMATION ON PAGE 4.

Senior Steward John & Frances Hanson
 (09 575 6414)
Jfhanson83@gmail.com

Entry Fee A&P Members **\$10 per entry**
 Non Members **\$15 per entry**

2018 Wearable Glass * 2 pieces for 1 entry fee*

Prize Money See individual classes

Special Awards
Peoples Choice Award - Sponsored by
Sauvarins Coloured Glass Studio Limited

Conditions & Regulations for the Glass Section

1. Entries must be the sole work of the entrant and completed in the twelve months prior to the closing date for entries.
2. Entries will be judged on artistic merit, workmanship and overall quality.
3. All forms of Glass Art are acceptable but Glass must be the major component.
4. Each entry must be clearly identified with the title and artist's name.
5. Entries must weigh no more than 25kg. Hanging pieces should be discussed prior to submission.
6. At least 80% must be the work of the artist.

PAINTING MEDIA
Entries close
1st March 2018

Entry forms must be received by this date. See entry form at the back of this Schedule.

All hand delivered paintings, must be unwrapped for receiving, with your name on the back, and the appropriate swing tag.

HAND DELIVERY – PLEASE READ

Hand delivery of art works entered in the competition will be accepted on:
 Tuesday 20th March (12 noon – 6.00pm)
 Wednesday 21st March (12 noon – 6.00pm)
 Thursday 22nd March (12 noon – 6.00pm)
 Friday 23rd March (9.00am – 1.00pm)

Entry through Gate 2 Logan Campbell Centre
 ASB Showgrounds, 217 Greenlane West, Greenlane
 AUCKLAND

Senior Steward John Towers
 (09 520 1700, 021 524 400)
j.andme@xtra.co.nz

Entry Fee A&P Members **\$10 per entry**
 Non Members **\$15 per entry**

Prize Money See individual Classes

Special Awards – Please indicate if you have won any of these awards previously.

KG Fraser Art Award
 Best Painting in Show. The judges will select from the Class winners the most outstanding painting of The Royal Easter Show Art Competition.

Raye Hannam Memorial Trophy
 For the Best Water Colour in Show.

Royal Easter Show Medal
 A medal is awarded to the most successful artist within the Painting Media Section of the Show.

The Painting Section has kindly been sponsored by:
Daler-Rowney, Mouth & Foot Painting Artists, Marion & John Towers.

Conditions & Regulations for the Painting Media Sections

1. Entries must be the sole work of the entrant, original and not painted under instruction.
2. Entrants may enter a **MAXIMUM OF THREE WORKS** in each class with the exception of Classes 11 and 17 in which six works can be entered. In Class 18, Mouth and Foot Painting Artists, a maximum of six paintings per artist may be entered.
3. **Each entry must have the entrant's name, address, telephone number, title of work, Class Number and the price, clearly written on a swing tag which is long enough to hang over the front of the work once it is hung. Failure to do so will negate entry.**
4. Work is to be two-dimensional and must have been completed in the twelve months prior to the closing date for entries.
5. All Categories (excluding Class 17 – Small Painting where special sizes apply) should comply with the following size restriction: width not to exceed 1200mm or forty eight (48) inches including frame. There is no restriction on height.
6. **All work will be measured at the time of delivery and oversized work will not be accepted. This will be strictly enforced.**
7. All paintings must be securely framed, or edges finished in a professional manner, sealed on the back with adequate tape and prepared for hanging. Please use D rings to ensure minimal damage to other artworks.
8. All artwork must be dry when received.
9. There is a weight limit for items up to 7kgs.

Class 9 Open Royal Easter Show Theme 'Nostalgia'

AUCKLAND AGRICULTURAL & PASTORAL ASSOCIATION TROPHY



1st \$5000 2nd \$500 3rd \$100

Chosen to encourage you the artist to enter your most inspired works in this class (the flagship of the Royal Easter Show) Remember the size and weight limits. This class is open to all painting media that can be hung.

Class 10 Dry Art Category - Open

1st \$300 2nd \$200 3rd \$50

Definition: Dry Art - Work of art executed using dry product - eg pastel, coloured or black pencil, watercolour pencils, charcoal and crayon. However water and other aids may be used in the execution of the work.

Class 11 New Artist Award - Open

1st \$300 2nd \$200 3rd \$50

Definition: A student or one relatively new to painting or a beginner with up to 5 years' experience. Either may enter special and open categories. NOTE: This Class can only be won once by an artist.

Class 12 Water Colour - Open

1st \$1000 – vouchers sponsored by **Daler-Rowney**, 2nd \$400 3rd \$200

Class 13

Oil or Acrylic - Open

1st \$400 2nd \$200 3rd \$50

Class 14

Oil or Acrylic - Professional

1st \$400 2nd \$250 3rd \$50 (Product or Cash)

Definition: Professional Painters - for the purposes of this competition we have adopted the UNESCO definition of professionalism. "Professionalism is defined as having experience, talent, or a degree of training and a manner of working that qualifies the artist to have their work judged against the highest professional standards of their chosen occupation".

Class 15

Mixed Media includes Collage, Printmaking, Pen & Ink

1st \$300 2nd \$200 3rd \$50

Definition: Where the artwork is made from an assemblage of forms and materials to create a whole. No work to exceed 8kg, edges must be finished in a professional manner.

Class 16

Abstract – Contemporary

1st \$500 - Cash, 2nd \$250 3rd \$50 (Product or Cash)

Definition: Any painting, textured or not, representing abstract ideas in geometric or other design using oil / acrylic / watercolour / pastels.

Class 17

Small Painting - Open

1st \$300 2nd \$200 3rd \$50

Definition: Painting any medium. Maximum size 38cm x 38cm includes the frame. Maximum of six works allowed in this class.

Class 18

The Mouth & Foot Painting Artists

Sponsored by Mouth & Foot Painting Artists

1st \$700 2nd \$300 3rd \$250 4th \$150

Maximum of six works allowed in this class.



Mouth & Foot Painting Artists Ltd

Unit 1/5 Cunard Road, New Lynn, Auckland 1600

Ph: 09 827 6746 / Fax: 09 827 6366

www.mfpa.co.nz

Class 19

Open Youth Art

Sponsored by Marion & John Towers

1st \$100 2nd \$50 3rd \$25

No entry fee.

Age must be displayed on swing tag.

Youth to be aged between 10 - 18 years. Works do not have to be for sale. No commission will be charged on sales.

Class 20

XL Section

**Entry Fee Non-members \$25
Members \$20**

This section is designed to accommodate paintings larger than the allowable 1.2 limit. Please adhere to the 7kg weight limit. Entries for this section will be hung in a small gallery at the discretion of the Art committee. Please ensure size and weights are listed on entry form.

PHOTOGRAPHY

Entries close

1st March 2018

Entry forms must be received by this date. See entry form at the back of this Schedule.

Please label the outside of the parcel with your name and return address along with the Art Hall section and class the items are entered in.

HAND DELIVERY – PLEASE READ

Hand delivery of art works entered in the competition will be accepted on:

Tuesday 20 th March	(12 noon – 6.00pm)
Wednesday 21 st March	(12 noon – 6.00pm)
Thursday 22 nd March	(12 noon – 6.00pm)
Friday 23 rd March	(9.00am – 1.00pm)

Entry through Gate 2 Logan Campbell Centre
ASB Showgrounds, 217 Greenlane West, Greenlane
AUCKLAND

Senior Steward

Jenny Locke-Forbes
(09 529 0066/027 686 7958)
Jennylart@hotmail.com

Entry Fee	A&P Members	\$10 per entry
	Non Members	\$15 per entry

Prize Money See individual classes

Special Awards

Supreme Champion Photograph in Show

Most Successful Photographer of Show

A medal is awarded to the most successful photographer of the Show on behalf of the Royal Easter Show.

Conditions & Regulations for the Photography Section

- The exposure of the image must be the original work of the entrant and be recent (up to two years).
- Photographs which have already won a prize at The Royal Easter Show in Auckland may not be exhibited.
- Entrants may enter a maximum of six (6) entries in the Photography section. There are no restrictions on which classes they are entered in or the number per class.
- Prints must be printed on photographic paper.
- Maximum size of mount to include photograph 50cm x 40cm. Minimum size of mount 35cm x 28cm. Photo must be no smaller than 30cm x 23cm.
- All entries must be mounted on stiff card and be unframed (no glass).
- Mounting must be secure to last for the duration of the Show as heat from lighting can cause buckling.
- All photographs must be labelled on the reverse side of work with: Title, class number and sale price. Artist's name, address and phone number and these details must correspond with the entry form.

Photography

Class 25 **Landscape/Nature**
1st \$500 2nd \$200 3rd \$150

Class 26 **People/Action**
1st \$500 2nd \$200 3rd \$150

WOODCRAFT

Entries close

1st March 2018

Entry forms must be received by this date. See entry form at the back of this Schedule.

Please label the outside of the parcel with your name and return address along with the Art Hall section and class the items are entered in.

HAND DELIVERY – PLEASE READ

Hand delivery of art works entered in the competition will be accepted on:

Thursday 22 nd March	(12 noon – 6.00pm)
Friday 23 rd March	(9.00am – 1.00pm)
Saturday 24 th March	(9.00am – 12 noon)

Entry through Gate 2 Logan Campbell Centre
ASB Showgrounds, 217 Greenlane West, Greenlane
AUCKLAND

Senior Steward

Dick Veitch
(09-298 5775/021 171 7289)
dveitch@kiwilink.net.nz

Entry Fee	A&P Members	\$10 per entry
	Non Members	\$15 per entry

Prize Money	First Prize	\$400
	Second Prize	\$200
	Third Prize	\$ 50

Special Awards

Supreme Exhibit in Show

\$500. To be judged from all Class winners.

Best Overall Woodcrafter

\$500. For most points accumulated from all Classes.

Best Item by a First Time Entrant

1st \$200 2nd \$100 Sponsored by South Auckland Woodturners. For the best entry by a person who has not previously entered items in this competition and has not won another prize in this competition.

The Woodcraft Section has kindly been sponsored by:

Carbatec NZ Ltd, Joiners Magazine, South Auckland Woodturners Guild and Woodcut Tools,

Conditions & Regulations for the Woodcraft Section

1. This section is open to all woodcrafters.
2. Entries must be the sole work of the entrant, original (excepting metal and ceramic inserts and the like), and completed in the twelve months prior to the closing date for entries.
3. Entries may not have won a prize or an award in any previous competition or exhibition which is open to entries from any member of the public.
4. Stands supplied with any entries must also have the entry number of that item on them and will be deemed to be part of the item for the purpose of judging and sale.
5. All competition entries must be clearly labelled with the assigned class number & entry number which will be provided on the receipt for entry payments. The competition judge must be unable to see the name, logo or any other marks that may identify an entrant. The name, logo and any other marks may be revealed after the completion of competition judging.

Class 31 **Decorated Bowls**
Sponsored by Woodcut Tools
Wooden items which have been made into a bowl shape which may be decorated, coloured, textured, embellished or otherwise enhanced. Maximum size 600mm at the extremities.



Woodcut Tools
Hawkes Bay
Ph 06 875 1066 www.woodcut-tools.com

Class 32 **Plain Bowls**
Wooden items made from a single piece of wood which has been turned to a bowl shape with all surfaces having been cut while the bowl is turning on a lathe. No detailing, decoration, colouring, texturing, embellishment, or subsequent re-shaping with other tools. There is no size prescription.

Class 33 **Plates/Platters**
Sponsored by Carbatec NZ Ltd
Wooden items which have been turned to a plate/platter shape on a lathe and may be decorated with other materials. The height must not exceed 15% of the diameter eg a 400mm diameter piece must not exceed 60mm in height.



Carbatec New Zealand Ltd
110 Harris Rd, East Tamaki/PO Box 259 126,
Botany, Auckland
Ph 0800 444 329 www.carbatec.co.nz

Class 34 **Hollow Forms/Vases**
Hollow forms are wooden items which have been hollowed while turning on a lathe through a hole which is significantly smaller than the diameter of the finished work. Vases are wooden items which are at least twice as high as they are wide and have been hollowed while turning on a lathe. Hollow forms and vases may be decorated with other materials.

Class 35 **Domestic Ware**
Wooden items which may be decorated with other materials. This includes items such as rolling pins, spoons/scoops, egg cups, goblets, salt/pepper shakers, egg timers, lamp stands, stools and any other wooden items the maker believes to be utilitarian in a domestic situation. Size not to exceed 1500mm for the longest axis plus width and depth at the widest points measured at right angles to the longest axis including any stand which supports or displays the item.

Class 36 **Lidded Boxes**
Sponsored by Joiners Magazine
Any wooden item with a lid that fits into or over the body of the work to enclose a useable space within. Maximum size 400mm at the extremities.



Joiners Magazine
PO Box 27513 Mt Roskill 1440 Auckland
Ph 09 624 4680 www.joiners.co.nz

Class 37 **Ornamental**
Any ornamental, sculptured or abstract item made principally of wood. The item may be embellished with other materials. Size not exceeding 1500mm for the longest axis plus width and depth at the widest points measured at right angles to the longest axis including any stand which supports the ornamental item. This may be a carving; or carved, textured, or painted woodturning; or marquetry, intarsia; or scroll saw work which creates an ornamental item from one or many pieces of wood; or any other wooden item which the maker considers to be ornamental.

Class 38 **Small**
A wooden item which, as intended to be displayed, will fit inside a 95mm cube box. The item may be embellished with other materials.

Class 39 **Natural**
Any single piece of wood, which may be turned on the lathe or shaped with other tools, and retains a part of the natural surface of the wood as it was found, or after the bark has fallen off. Maximum size 600mm at the extremities.



Sculpture
Entries close
1st March 2018

Entry forms must be received by this date. See entry form at the back of this Schedule.

HAND DELIVERY – PLEASE READ

Saturday 24th March (9.00am – 12 noon)

Entry through Gate 2 Logan Campbell Centre
ASB Showgrounds, 217 Greenlane West, Greenlane
AUCKLAND

Senior Steward John Towers
(09 520 1700, 021 524 400)
j.andme@xtra.co.nz

Entry Fee A&P Members **\$20 per entry**
Non Members **\$25 per entry**

Prize Money **Best Sculpture** **\$1000**

Class 40 **Sculpture**
Open to all artists. We are seeking works not exceeding a ground area of 1m x 1m and a maximum height of 1.2m. The Artist is responsible for lifting and positioning works, please note the work **must be able to be lifted by one person only**. The Artist is responsible for providing hardware and tools required for a safe and secure installation in an allocated space upon instruction from the Senior Steward. Maximum of 3 pieces, additional pieces will be considered but as space is limited this will be at the discretion of the Senior Steward.

ROYAL EASTER SHOW
WRITE A CHILDREN'S SHORT
STORY COMPETITION

No Entry Fee Completed entry form with attached story must be received by 1st March

Prize Money
First Prize – Youth (Age 5-9 yrs) \$100
First Prize – Youth (Age 10-14yrs) \$100
First Prize – Youth (Age 15-18 yrs) \$100

Contact John Towers
(09 520 1700, 021 524 400)
j.andme@xtra.co.nz

Class 42 Youth (Age 5-9 yrs)
Class 43 Youth (Age 10-14yrs)
Class 44 Youth (Age 15-18 yrs)

Calling budding authors – Entries are now open

Each story should not exceed 1,000 words and can include illustrations.

Must be your original work.

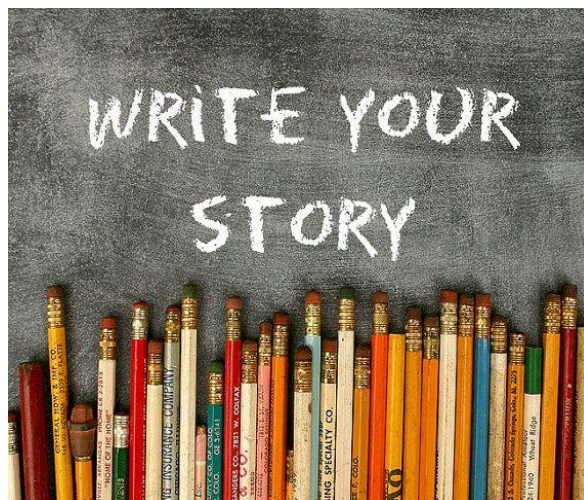
Judge's decision will be final.

Remember your story MUST be suitable for children and contain no offensive material.

Entry form must be attached to your works.

Completed entry form with attached story must be received by close 1st March.

The winners will be invited to attend The Royal Easter Show Prize giving on Sunday 1st April 2018 in the LCC @ 3.00pm before the guitar recital.





Auckland Agricultural Pastoral & Industrial Shows Board
 PO Box 26014, Epsom, Auckland 1344
www.eastershow.co.nz
 Tax Invoice GST Registration No. 10478928
2018 ENTRY FORM – ROYAL EASTER SHOW
ART COMPETITION
Entries close 1st March 2018

SECTION ENTERED:

PLEASE CIRCLE

CERAMIC & POTTERY / GLASS / PAINTING / PHOTOGRAPHY / SCULPTURE / WOODCRAFT

Entry form for Write a Children’s Story and Young Photographer on next page.

This form **MUST** be received by 1st March 2018, with payment, and return courier tickets if needed.

All items must be for sale. Price must include 30% for commission

Competitor Name		IRD No.	
Address			Postcode
Telephone	Email		
	Membership No.		
Class Number	Size W x D (PAINTING ONLY) :		
	Title of Entry:		
	Sale Price (Including commission 30%):		Entry Fee
Class Number	Size W x D (PAINTING ONLY) :		
	Title of Entry:		
	Sale Price (Including commission 30%):		Entry Fee
Class Number	Size W x D (PAINTING ONLY) :		
	Title of Entry:		
	Sale Price (Including commission 30%):		Entry Fee
Class Number	Size W x D (PAINTING ONLY) :		
	Title of Entry:		
	Sale Price (Including commission 30%):		Entry Fee
Class Number	Size W x D (PAINTING ONLY) :		
	Title of Entry:		
	Sale Price (Including commission 30%):		Entry Fee
Class Number	Size W x D (PAINTING ONLY) :		
	Title of Entry:		
	Sale Price (Including commission 30%):		Entry Fee
Class Number	Size W x D (PAINTING ONLY) :		
	Title of Entry:		
	Sale Price (Including commission 30%):		Entry Fee
			C/F

Return courier ticket/postage included (if required) or \$

I agree to any photographs of Art Competition entries taken by the organisers being used for publicity purposes by the Royal Easter Show. **YES/NO**

COMPLETED ENTRY FORMS CAN BE EMAILED DIRECT TO

Artentries@asbshowgrounds.co.nz

OR

POSTED DIRECT TO

Auckland Agricultural Pastoral & Industrial Shows Board

PO Box 26014, Epsom, Auckland 1344

PAYMENT INSTRUCTIONS

**Internet Banking to Auckland A,P&I Shows Board
ASB 123244-0002882-01.**

Please put your surname in 'particulars' and section in 'reference'.

**For cheque payment please make payable to ASB
Showgrounds and post to Auckland Agricultural Pastoral &
Industrial Shows Board
PO Box 26014, Epsom, Auckland 1344**

**Section on reverse. State full name & Section you are entering. Eg. J
Bloggs 'Painting Entries' as reference.**

Total Entry Fees	
Administration	\$ 3.00
A&P MEMBERSHIPS - PAYMENT DETAILS ON PAGE 16. PAYMENT FOR MEMBERSHIP MUST BE PAID SEPARATELY.	Pay Separately
Please indicate how you have paid & date paid if paying by D/C	D/C
Date..... /.....	CHQ
	CASH
	EFTPOS
TOTAL PAID	
OFFICE USE	
OFFICE USE	
OFFICE USE	

****PLEASE READ IMPORTANT INFORMATION****

All prize money and or commission will be paid by direct credit unless requested otherwise. Payments will be made within 28 working days of the end of the Show. Any prize money cheques not presented by the end of September 2018 will be forfeited.

If you would like to receive your prize money and or sales commission payments by direct credit please complete the following: -

BANK NAME : _____ **BRANCH :** _____

NAME OF ACCOUNT : _____

BANK ACCOUNT NUMBER: _____

I would prefer to be paid by cheque - please tick box

EXHIBITOR DECLARATION: I hereby make the above entries subject to the Bylaws, Rules & Regulations of the Auckland Agricultural, Pastoral & Industrial Shows Board & Auckland Agricultural & Pastoral Association included herein as if inserted at length, the full text of which are on display at the Royal Easter Show Office. I accept the Association's Conditions of Entry and indemnify the Association under the provisions of Health and Safety at Work Act 2015 and its subsequent amendments. I have read, accepted and will abide by the Conditions and Regulations as printed in this Schedule of Classes.

PRINT NAME DATE

SIGNATURE



Auckland Agricultural Pastoral & Industrial Shows Board
 PO Box 26014, Epsom, Auckland 1344
www.eastershow.co.nz

Tax Invoice GST Registration No. 10478928

**2018 ENTRY FORM – ROYAL EASTER SHOW
 SHORT STORY COMPETITION/YOUNG PHOTOGRAPHER**

Name			
Address			
Telephone		Email	

**WRITE A CHILDRENS SHORT STORY COMPETITION
 Entries close 1st March 2018**

CLASS	CATEGORY	TITLE OF WORK
42	Youth (Age 5-9 yrs)	
43	Youth (Age 10-14yrs)	
44	Youth (Age 15-18 yrs)	

Parent/Guardian Publishing Permission

I agree to allow my Child's Short Story to be published on the Royal Easter Show website and any other publications authorised by the Royal Easter Show.

YES/NO

Signed:..... Date:.....

**ROYAL EASTER SHOW
 YOUNG PHOTOGRAPHER OF THE YEAR 2018
 Entries close 1st March 2018**

CLASS	CATEGORY	TITLE OF WORK (Max 3 Entries) INCLUDE SALES PRICE FOR EACH ITEM
Class 50	Youth (Age 5-11yrs)	1.
		2.
		3.
Class 51	Youth (Age 12-18yrs)	1.
		2.
		3.

Parent/Guardian Publishing Permission

I agree to allow my Child's Photograph to be published on the Royal Easter Show website and any other publications authorised by the Royal Easter Show.

YES/NO

Signed:..... Date:.....

ART PAVILION SPONSORS 2018



Auckland A&P Association

Carbatec NZ Limited

Daler - Rowney

Joiners Magazine

La Ma's Ceramics Studio

Marion & John Towers

Morris & James Matakana Limited

Mouth & Foot Painting Artists

Sauvarins Coloured Glass Studio Limited

South Auckland Woodturners Guild

Woodcut Tools



Auckland Agricultural & Pastoral Association

MEMBERSHIP APPLICATION FORM 2017/2018

1st April 2017 – 31st March 2018

Membership of the Auckland A&P Association is open to anyone interested in promoting the aims of the Association and the progress of agriculture throughout New Zealand

PLEASE NOTE PAYMENT FOR MEMBERSHIP IS TO BE MADE SEPARATELY FROM YOUR ENTRY TO THE ROYAL EASTER SHOW

**All Direct Credit payments should be made to: Auckland A&P Association
Account # ASB 12-3198-0036394-00 Ref: 'MEMBER' and 'YOUR NAME'**

If you are paying by cheque then please make payable to Auckland A&P Association

MEMBER DETAILS

I am already a member of the Auckland A&P Association and wish to renew my subscription for the current year. Please fill in the name of the membership below and update any contact details and confirm the membership category.

I am a new member of the Auckland A&P Association.
(Please complete all sections below).

Name: _____

Address: _____

Town/City: _____ **Postcode:** _____

Phone: _____

Email: _____

MEMBER CATEGORY

Membership to our organisation offers the following benefits:

- Two district tickets which offer entry to A&P Shows in the Northern District which runs from Kaitaia to Franklin. Each ticket admits one person on one day.
- An invitation to exhibit in an Auckland A&P MEMBERS ONLY Exhibition featuring glass/wood/ceramics/paintings with discounted entry fees.
- Invitation to attend our Youth Workshops for young artists
- Discounted entry fee for all Show classes in the Royal Easter Show 2018
- Complimentary copies of the Auckland A&P Association newsletters
- Members Room access with complimentary refreshments during the Show
- Voting rights and invitation to attend the Annual General Meeting
- Receive a copy of the Annual General Report
- Access to exclusive member promotions during the year

<input type="checkbox"/> Paid with competition entries	\$ 30.00
<input type="checkbox"/> Donation	\$
<input type="checkbox"/> Lifetime Subscription	\$300.00
TOTAL PAID	\$

PAYMENT

CHEQUE: Payable to the Auckland A&P Association

**DIRECT CREDIT: Auckland A&P Association Account # ASB 12-3198-0036394-00
Ref: 'MEMBER' and 'YOUR NAME'**

SIGN: _____ DATE: _____

